

XWITXWA LIBRARY RESIDENTIAL SCHOOLS CHILDREN'S BOOKS

***Fall in Line Holden!* written and illustrated by Daniel W. Vandever**

YUA V35 F35 2017

Follow Holden, a young Navajo boy, through his day at boarding school. Holden is required to conform to a strict schedule and standards of behavior, his imagination is filled with wonder.

***When I Was Eight* written by Christy Jordan-Fenton & Margaret Pokiak-Fenton;
illustrated by Gabrielle Grimard**

YUA J67 W44 2013

Olemaun is from her Arctic home to the outsiders' school to learn to read. There, she faces harsh treatments from the nuns. But this makes the young girl more determined to learn how to read, and will not let them break her spirit. Based on Margaret Pokiak-Fenton's true story. Prequel to *Not My Girl*.

***Not My Girl* written by Christy Jordan-Fenton & Margaret Pokiak Fenton; illustrated by Gabrielle Grimard**

YUA J67 N68 2014

Margaret cannot wait to see her family as she leaves boarding school, but she faces challenges during her homecoming as she cannot seem to find where she belongs. A sequel to *When I Was Eight*.

***Shi-shi-etko* written by Nicola I. Campbell; illustrated by Kim La Fave**

YUA C36 S55 2005

Shi-shi-etko spends the last four days with her family as she learns and experiences with them the beauty of the world around her because she is being sent away to residential school.

***Shin-chi's Canoe* written by Nicola I. Campbell; illustrated by Kim La Fave**

YUA C36 S55 2008

Shinchi is at residential school with his sister Shi-shi-etko, but they are not allowed to speak to each other. Follow Shinchi as he finds solace in his memories as he goes through the year at residential school.

***Home to Medicine Mountain* written by Chiori Santiago; illustrated by Judith Lowry**

YUA S26 H66 1998

Young brothers live and then escape from a residential school in 1930s California so they can go home for the summer.



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***I Am Not A Number* written by Jenny Kay Dupuis and Kathy Kacer; illustrated by Gillian Newland**

YUB D87 A56 2016

When Irene is taken from her parents and home to residential school, her mother tells her to "Never forget who you are." She clings to these words as she faces life at residential school.

***The Orange Shirt Story* written by Phyllis Webstad; illustrated by Brock Nicol**

New Book; No Call Number Available

When Phyllis turned six, she was sent to the residential school. On her first day at school, she wore a shiny orange shirt from her Granny, but the school took it away and never returned it.

***Stolen Words* written by Melanie Florence; illustrated by Gabrielle Grimard**

New Book; No Call Number Available

A granddaughter helps her grandfather find the language that he spoke as a boy—Cree. This book shows the intergenerational trauma that comes from being taken to residential schools and how it strips language and culture.

***As Long as the Rivers Flow: A Last Summer Before Residential School* by Larry Loyie & Constance Brissenden; illustrated by Heather D. Holmlund**

YS L69 A85 2002

Lawrence and his family spend their last summer together before they are taken to residential school in the fall. This book has the detail of a chapter book, but with illustrations.

***Goodbye Buffalo Bay* by Larry Loyie & Constance Brissenden**

YUB L69 G66 2009

Lawrence has one year left at the residential school and he'll never have to come back, but his troubles don't end there as he tries to readjust to life as neither a boy nor a man. Sequel to *As Long as the Rivers Flow*

***These Are My words: the Residential School Diary of Violet Pesheens* by Ruby Slipperjack**

YUB S655 T44 2016

Violet's diary as she adjusts to life at residential school in 1966 Northern Ontario. Part of the Dear Canada series.

***My name is Seepeetza* by Shirley Sterling**

YUB S74 1992

Seepeetza's diary gives a look at her life at residential school in 1950s British Columbia starting when she is 6 years old.



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***No Time to Say Goodbye: Children's Stories of Kuper Island Residential School* by Sylvia Olsen, Rita Morris and Ann Sam**

YUB L74 N68 2001

A fictional account of five children at the Kuper Island Residential School, a small, isolated island between Vancouver Island and the mainland.

***My Name Is Not Easy* by Debby Dahl Edwardson**

YUB E39 M9 2011

Alaskan teens find friendship and understanding in one another in the early 1960s when they are forced to attend a Catholic boarding school.

***fatty legs* by Christy Jordan-Fenton & Margaret Pokiak-Fenton**

ER P65 F38 2010

When Margaret was young, she begged her father to send her to the outsiders' school. Once there, she faces off with Raven, a nun who does not approve of Margaret's strong will.

